Everyone on this Train is a Suspect (2023) by Benjamin Stevenson

December 16, 2026 Online Book Club Discussion Questions

1. Please share something you enjoyed about **Everyone on This Train is a Suspect**.
2. How does the setting affect the atmosphere of the book?
3. **Everyone on This Train is a Suspect** is the second book in a series by author Benjamin Stevenson. For those of you who have read the first book, **Everyone in My Family Has Killed Someone**, was there any deeper knowledge or crucial information that only a returning reader would have access to?
4. If you haven't read the first book already, did reading **Everyone on This Train is a Suspect** make you want to seek out the first book?
5. **Everyone on This Train is a Suspect** is narrated through events intertwined with meta-commentary on the book itself. What did you think about the style of narration? Did it add or detract from the story?
6. This book is billed as a 'fair play mystery' which is a type of detective fiction in which the author gives the reader all the essential clues they need to solve the mystery before the author reveals the solution. What do you think about 'fair play mysteries' as a concept in literature? Have you encountered any mysteries that were not fair play? What made them feel unfair?
7. **Everyone on This Train is a Suspect** begins by describing a murder victim with a blue scarf. As the scarf moved through the story, who did you think would end up being the victim?
8. When Henry McTavish collapsed, who was your number one suspect and why?
9. What foreshadowing did you spot? Were there any red herrings you recognized? Were you able to solve the mystery before Ernie?
10. Our protagonist Ernest (Ernie) is a version of a Golden Age detective like Sherlock Holmes, Miss Marple, or Hercule Poirot. What makes him unique compared to these detectives?
11. What was your biggest 'Ah-Ha' moment in the book?
12. What is one thing about this book you would have changed?